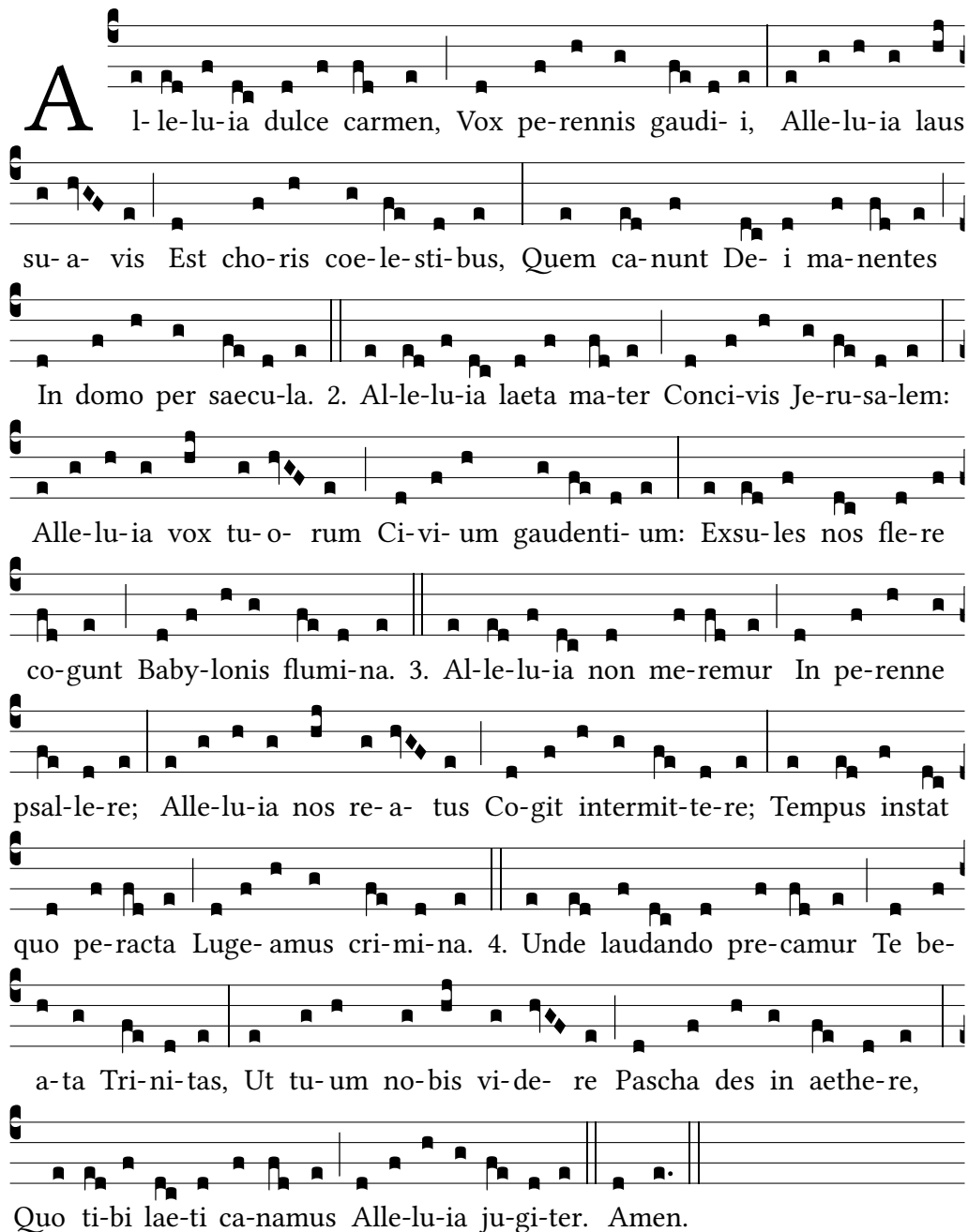


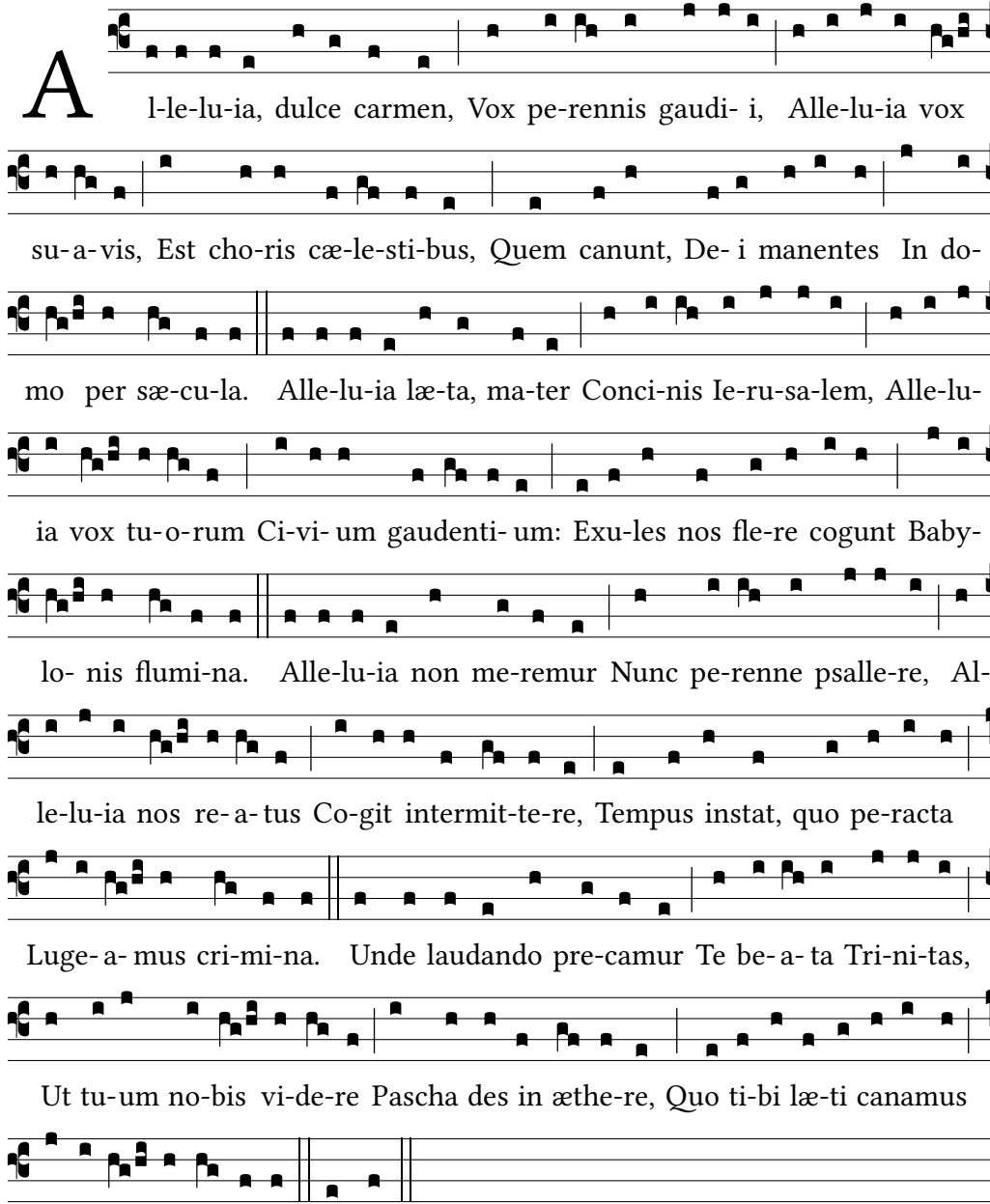
ALLELUIA, DULCE CARMEN – 11th Century
Evening hymn for Septuagesima – Melody from La Feillés



The image shows a musical score for a 11th-century Alleluia. It consists of ten staves of music, each with a corresponding line of Latin text. The music is written in a square-note style on a four-line staff. The text is as follows:

A l-le-lu-ia dulce carmen, Vox pe-rennis gaudi- i, Alle-lu-ia laus
su- a- vis Est cho-ris coe-le-sti-bus, Quem ca-nunt De- i ma-nentes
In domo per saecu-la. 2. Al-le-lu-ia laeta ma-ter Conci-vis Je-ru-sa-lem:
Alle-lu-ia vox tu-o- rum Ci-vi- um gaudenti- um: Exsu-les nos fle-re
co-gunt Baby-lonis flumi-na. 3. Al-le-lu-ia non me-remur In pe-renne
psal-le-re; Alle-lu-ia nos re-a- tus Co-git intermit-te-re; Tempus instat
quo pe-racta Luge-amus cri-mi-na. 4. Unde laudando pre-camur Te be-
a-ta Tri-ni-tas, Ut tu-um no-bis vi-de- re Pascha des in aethe-re,
Quo ti-bi lae-ti ca-namus Alle-lu-ia ju-gi-ter. Amen.

ALLELUIA, DULCE CARMEN – 11th Century
Evening hymn for Septuagesima – Another Melody from the Mechlin
Vespéral



A l-le-lu-ia, dulce carmen, Vox pe-rennis gaudi- i, Alle-lu-ia vox
su-a-vis, Est cho-ris cæ-le-sti-bus, Quem canunt, De- i manentes In do-
mo per sæ-cu-la. Alle-lu-ia læ-ta, ma-ter Conci-nis Ie-ru-sa-lem, Alle-lu-
ia vox tu-o-rum Ci-vi-um gaudenti- um: Exu-les nos fle-re cogunt Baby-
lo- nis flumi-na. Alle-lu-ia non me-remur Nunc pe-renne psalle-re, Al-
le-lu-ia nos re-a-tus Co-git intermit-te-re, Tempus instat, quo pe-racta
Luge-a-mus cri-mi-na. Unde laudando pre-camur Te be-a-ta Tri-ni-tas,
Ut tu-um no-bis vi-de-re Pascha des in æthe-re, Quo ti-bi læ-ti canamus
Alle-lu- ia ju-gi-ter. Amen.