

vii

G Abri- el Ange-lus * lo-cú-tus est Ma- ri- æ di- cens: A-ve grá-
ti- a ple-na: Dómi-nus te- cum: be-ne- dí-cta tu in mu- li- é-ri-bus. *P. T.*

Al-le-lú- ia.

7.d

M a- gní- fi-cat * á-nima me- a Dómi-num. 2. Et exsul-tá-vit spí-
ri-tus me- us * in De- o sa-lu-tá- ri me- o.

3. Quia respéxit humilitátem ancíllæ suæ: * ecce enim ex hoc beátam me dicent omnes generatiónes.
4. Quia fecit mihi magna qui potens est: * et sanctum nomen ejus.
5. Et misericórdia ejus a progénie in progénies * timéntibus eum.
6. Fecit poténtiam in bráchio suo: * dispérsit supérbos mente cordis sui.
7. Depósuit poténtes de sede, * et exaltávit húmiles.
8. Esuriéntes implévit bonis: * et dívites dimísit inánes.
9. Suscépit Israël púerum suum, * recordátus misericórdiæ suæ.
10. Sicut locútus est ad patres nostros, * Abraham et sémini ejus in scula.
11. Glória Patri, et Fílio, * et Spirítui Sancto.
12. Sicut erat in princípio, et nunc, et semper, * et in scula sæculórum. Amen.

1 Commemoration of the Feria.

The musical notation consists of two staves. The top staff begins with a large capital 'I' and a breve note. It has a common time signature and a key signature of one sharp. The bottom staff begins with a large capital 'L' and a breve note. It also has a common time signature and a key signature of one sharp. The lyrics are written below the notes.

I
L-le homo, * qui dí-ci-tur Je-sus, lu-tum fe-cit ex spu-to, et li-ní-vit
ó-cu-los me- os, et mo-do ví-de- o.

The man that is called Jesus, made clay of spittle, and anointed mine eyes, and now I see.

¶. Roráte caeli désuper, et nubes pluant justum.

¶. Aperiátur terra, et gérminet Salvatórem.

Collect.

Páteant aures misericórdiae tuae Dómine précibus supplicántium : * et ut peténtibus desideráta concédas, fac eos quae tibi sunt plácita postuláre. Per Dóminum.

(Let Thy merciful ears, Lord, be open unto the prayers of those entreating Thee, and that Thou mayest grant what we ask, teach us ever to ask what is pleasing to Thee.)